E. H. Sothern's statement that his wife, Julia Marlowe, has positively retired from the stage has caused a report to circulate in the theatrical district that Mary Mannering might be her successor as Mr. Sothern's co-star. Neither Mr. Sothern nor Miss Mannering has indicated that this plan will be consummated, but Broadway has it all cut and dried, nevertheless. If the arrangement were brought about it probably would not be until late in the coming season, as the present plan is for Mr. Sothern to appear at the Booth Theatre without a partner in the stellar

came the news of her retirement. Miss Mannering's most recent New York appearance was as the beroine in "The Garden of Allah" at the Century. She is the wife of a wealthy Detroit man. It is not out of the range of possibility that she still has stellar aspirations. A Sothern-Mannering combination would undoubtedly be very popular—and that means profitable.

position. However, it was announced

by the Messrs. Shubert that later he would tour with Miss Marlowe. Then

BISPHAM AS BEETHOVEN.

Dispham as BEETHOVEN.

David Bispham is preparing rather
s unique programme for himself. He
is to appear as Heethoven in a onetot play entitled "Adelaide," written
in 1862 by Hugo Mueller. The character of the composer is the central
figure of the play, and the story has
to do with one of his love affairs.

Music will, of course, be the predominating feature. With "Adelaide" Mr.
Rispham will present a musical skit
called "The Rehearsai," which will be
in the nature of a concert. In it he
will be assisted by several singers,
the Bispham entertainment will have
a proliminary presentation at Mount a preliminary presentation at Mount Vernon Oct. 15. Later it will be given here at a series of special matiness at the Harris Theatre. R. E. Johnston is manager and Kilbourne Gordon special representative for Mr. Bisp-

A LONELY BACHELOR.

George K. M. of Brooklyn sends in a poem which is worth printing. It is reproduced here in the hope that it may induce bachelors to see the folly of their ways and get married. The

"From owan to owen I've travelled this land,"
maid Landelor Henry McCue,
"I've sees all the egits that are rated as grand;
I've count of most happiness too;
But attil, of the gots to be found on this earth,
The greatest of all I've not known.
The one most worth while is the counforting smile
Of a some one you know is your own.

"Fre heard in gay Paris the pop of the cork
Till the roll I'd amancel was all gone;
I'm met ven to Prisco; I're lived' in New York
Till Breadway was fooded with dawn.
But life, after all, is a desert, I say.
For him who goes through it slone;
He lives only half without hearing the haugh
Of a some one he shows is his own.

## GOSSIP.

Claude Fleming has been engaged or "Two Is Company." Frank Campeau has gone to Los Angeles to spend a year acting in pic-

John Harley has arrived here from Denver. He will be advance man for "Trilby."

Jack McKeon has signed up Joe

Jackson, the bicyclist, for two years in films. The Keystone gets him. Elaine French of "Town Topics"

has been notified that her husband, Lieut. Vannie Cooke, has been wounded in the trenches.

Harney Bernard has forsaken Hunter, N. Y., for Broadway, and Hunter is now as dead as a doornall after 7 P. M.

Fritz Williams has succeeded George Parsons in "A Full House."
Mr. Parsons is with "Brother Masons."
William Malley is to have a dramatic stock company in Plainfield, opening Labor Day.
Edith Tallaferro is now a stock star at Elitch's, Denver. She will play next season under Joseph Brooka's management.

Marguerite McNuity is to have a leading role in a new Edgar Alian Woolf sketch called "The Lollard,"
"Under Fire" broke all records for attendance at the Broadway, Long Branch, the three days it played there.

Tranch, the three days it played there.

The Messrs. Shubert have insured the set of surgical instruments, used in "The Last Laugh," for \$10,000.

A report says Harrison Grey Fiske and George Mooser are to be jointly interested in the production of a play.

Anna Laughlin has returned from the Adirondacks. She says she caught a bass weighing \$% pounds up there. Well, may be!

Fred Stone, Will Rogers, Frank Tianey, Leo Carillo and Vernon Castle will appear at the White Rats' Scamper at the Manhattan Opera House to-night in a sketch called, "A Story of the Wild West." They say it's a "scream."

H. H. Gordon writes in to say our statement in The Evening World last week that the copyright on "Sliver Threads Among the Gold" had expired, is wrong. He says the estate



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By C. M. Payne

"'S'MATTER, POP?"



POP COMING HOME

FLOOEY AND AXEL-That Satchel of Money Flooey Found Is Sure Playing Havoc With Their Friendship!





By Vic

KITTY KEYS-To Be Sure, What Would Happen to Him if the Door Slammed?

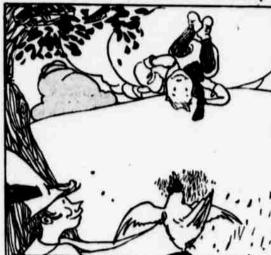






By Thornton Fisher WELL, I AINT TAKIN' HO CHANCES WHY, WHAT'S THE MATTER? ON SOME GUY SLAMMIN' TH' DOOR

TUMBLE TOM — He Helps Simple Simon Find the Pieman!



True to his word, Simple Simon waited anxiously for Tom to tumble from Ope-eye World into Bylowland, and the precious hen was no less glad to see Tom come tumbling through the sky than Simple was. The three took to the road at a good pace.

GRANVILLE TO STAR.

FROM THE CHESTNUT TREE.

Magistrate—Madam, where is your husband? Woman Prisoner—I don't know, sir. He's doad.



\*

When they met, Simple Simon held his hand out in the old accustomed way, but the Pieman only pushed his cart the harder and brushed by, tumbling the two boys into the brush at the side of the

Just then a bright gold egg fell out of Tom's pocket. Seeing it, the Pieman turned quickly about, apologized for his rudeness, and setting the cart before the boys, bid them eat to their hearts' content.



But as Simple and Tom ate the dainties the shrewd Pieman grabbed up the hen that laid the egg, tucked her under his apron and made away at a fast rate



By Eleanor Schorer

pecting some villiany, gave chase. As you may guess, he stumbled over a cobblestone and went tumbling all the way back to Ope-eye World again .- Continued

MARY DOANE'S SUCCESS-No. 8-Mary and Her Fellow-Workers



Mary notes almost at once differences in the treatment given her by the saleswomen. One girl, Nora Jaynes, smiles and says an encouraging word when she places books on the packing desk, for Mary is working in the book department.



Another girl, Saffle Spenser, is constantly urging Mary to "get a move on," and tries to have her par-cels done up out of her turn in order to make a good npression on her own customers.



\*

Several of the other girls neither smile at Mary nor scold her, but perform their work listlessly. Some-times Mary calls them several times before they rouse



THE STORY OF A GIRL WHO "MADE GOOD" ILLUSTRATED BY WILL B. JOHNSTONE

Mary resolves mentally not to resent Sallie's frowns or the indolent saleswomen who interfere with ther work by not taking their parcels promptly out of the way. She works busily and shows a businesslike imperturbability toward all.

COLUMN TO THE PROPERTY OF THE



By Betty Vincent

At the lunch hour, however, she shyly approaches Nora and thanks her for the encouragement of the morning. They eat their lunch together in the big girls' room, and a friendship is begun which is to prove most helpful to Mary.—(Continued To-morrow.)